

mintive devices (case, crutches, walker, wheelchair)

Restrictions imposed by health problems/therapeutic modulities- Bed rest(S)

Other factors that may affect mubility – Pain (O)

Ability to perform ADL - Partial help meded.(S)

LAGUARDIA COLLEGE EPORTFOLIOS

LaGuardia Community College has used ePortfolios since 2001 to promote pedagogy, in college-wide Program Assessment, and to help students' professional and academic development.

	SALAR BI	GISTERED NU			
Introduction Nursing Philosophy Statement Professional Goals Coursework				esume Leadership and Comm	
	Coursework	SCR2	SCR210 - Medical Surgical Nursin		
	Skills Checklist Other Academic Coursework	Course Description: This course will focus of of adults with major he Utilizing the nursing pr will develop and implei appropriate plans of ca Emphasis will be place expected outcomes.	ealth problems. rocess, students ment are for clients.		
	Course Reflection: This course we had a interact and care for wide variety of clinic conditions. Moreove on medical-surgical recovering from surg were possibly hospit conditions.Finally of at the units in male progressive and chro		atients with a some patients its were ries, while others ized for an acute ine patiets were ges of a	Assignments: Nursing Tool 1 Nursing Tool 2 Teaching Plan OR Experience Care Plan	
City Star	University of New York Room: 11-2 Ser: 1 SCR 210 Religiou: Mission NURSING PROCESS TOOL Caltural/Ethnic B dent Name: Indice Gaussia Admitting Date: 1 dical Date: 10-27-09. Reason for Admit	Occupation: Bosinesson Secondary Diagnosis: Jackground: India. Uncentralled Diabeter M 10-21-09. Surgical Procedure: M minu: Rectal Pain Date: N/A Health History: DM N	1 negiane : HTN, jeftices Kane	Bata - Label S for Subject E A. Urinary Voiding (Usual, alterations) L L I Frequency, argency, dynamic	
BEST & ACTIVITY	Data - Label S for Subjective, O for Objective A. <u>Rest:</u> (Usual, alterations more, with illnear/boopitalization) Hours of sleep each night- <u>"I alterp Shot at home, but here</u> <u>I theep less".(S)</u> Difficulty falling adserp; early awakening; map during day; manifestations of sleep deprivation- None. (O) Anistive measures: warm milk, medication, etcNone(O) B. <u>Activity</u> Degree of mobility of all joints; condition of joints - <u>Client</u> feels pain while moving joints around perional area.(O) Ability to flex and extend limbs against graduated resistance-Able to Flex and extend limbs against graduated resistance(O) Hand graup- bilateral; coordination- Pt. demonstrates narmal coordination and bilateral ability to grasp my hands. (O) Ability to stand, amistance needed; posture, gait, balance- Pt is on bed rest so not able to stand for long periods and needs partial assistance for ADL's(S)	NURSING DIAGNOSIS IDATA ANALYSIS (Indicate Source) Sleep As people get older tend to take longer to fall asleep, awaken more easily and frequently, and spend less time in deep sleep. Older people are more likely to be awakened because of environmental factors such as noise, pain, noctoria. (B&S, 235) Pain Pain (chest, joint) clients may interfere with sleep, fatigue and muscle tension and may also affect ADL function. Immobilized body parts produce discomfart or suffering. Once clients suffers from pain there can be serious impairment of functional status, mobility, ADL, social activities and activity tolerance may be reduced. (P&P,1236) Immobility Patients who are ill or injured are frequently placed	Nursing Diagnosis Risk for disturbed sleep pattern 1/t hospital environment and discomfast. Acute pain(around perianal area) 1/t tissue damage (abscess)aeb cheat fiels pain when moving around perianal area	M Urine: quantity, celor, clari I Lake urinalyzis N/A, C/S N/ creatinine 1.0 (norm=0.41.0 A anistive devices (indwelling subsystem, urinary diversi Retention/bladder distantice O ther factors that may affec N Medications. Inmobility (O) E B. <u>Bowel</u> Evacuation patterns (Usual, illness & hospitalization)-N Last BM-Pt. stated "I am sca pain".(S) N Stock quality, color, comis moreors-Pt. stated to have a g quantity and denied presence Amistive measures: hundred N GO. Abdomest: distantion, from soft ann-tender, no masses, m (O)	
	Assistance needed to transfer, stand, walk and use of	on bed rest or have their activities limited. Problems	Risk for activity intulerance	Structural adaptations; Ost	

on bed rest or have their activities limited. Problems commonly associated with immobility include weakened muscles, joint contracture and deformity. (B&S ,167)

Prof.Octoriana, 3/07

Risk for activity intulerance

c/t bed rest, immobility

secondary to weakness

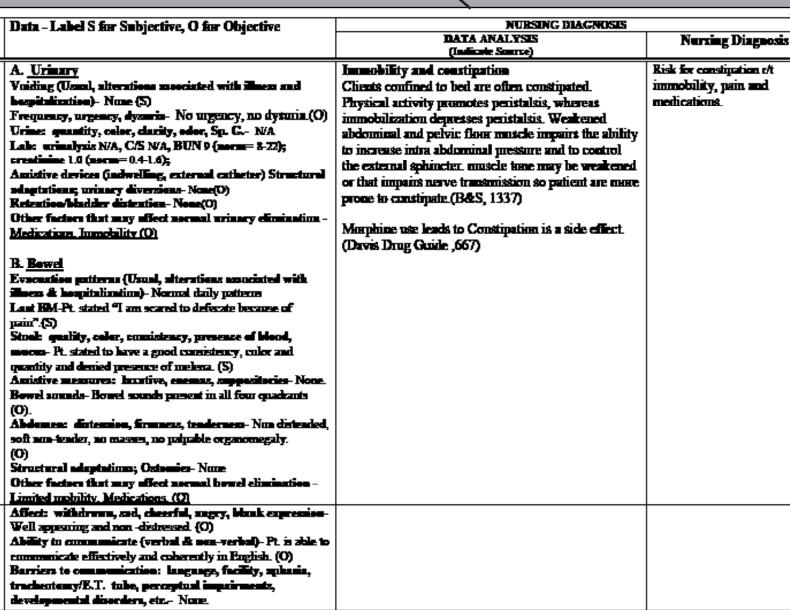
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Xochitl Estrada

COURSEWORK

- LAGCC Courses
- HUA 103 Beginning Drawing HUA 104- Introduction to Design HUA 180- Life Drawing HUA 106- Three-Dimensional Design HUA 285- The Graphic Narrative

HUA 289- Art and Design Seminar

- HUA 107- Form and Structure Baruch Courses
- CGI0017- Portfolio Management CGI0002- Illustrator Cs5 CGI0003-Indesign Cs6 CGI0006010-Flash Cs6 CGI0001-Photoshop Cs6 CGI000501C-Typography

Volunteer Work

Personal

OCHITL ESTRADA La Guardia ePortfolio

site map

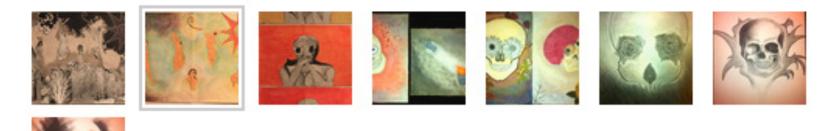
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HUA289-Art & Design Seminar Prof. Arthur Simms Spring I 2013

Course Description: Students were engaged in self-directed research in the form of written, and creative projects specific to their discipline; Fine Art, Design, Art History, or Graphic Illustration. These projects developed in consultation with the Instructor. Students developed oral and visual presentations, and participate in class critiques. Art majors were required to complete and finalize their portfolios, and E-portfolios, made up of representative examples of studio work.

Course Reflection: In this class we really got to experiment with different mediums and ideas. I really got to know myself better after this because I never knew how much fun it was to use mixed mediums. After analyzing and doing reflection work on Picasso and De Kooning I learned that I actually quite enjoy some abstract work. This feeling was reinforced when we visited the Chelsea galleries. Over all, this class really helped me learn about art, design, and myself.

Assignments:





Color rendition of Picasso Collage Acrylic on watercolor paper 36x48