

GREEN FEATURES OF THIS PRODUCTION

❖ Rehearsals and communications:

No paper hand-outs, all communication via internet

❖ Scores copied on recycled paper in reused binders

❖ No printed program: projected and online instead

www.artsonearth.org/greenopera

❖ Promotional materials:

100% recycled materials and soy-based ink

❖ Set and costume design:

Natural fibers and recycled materials wherever possible

❖ Use of LED lights for performance:

95% more efficient than incandescent lights

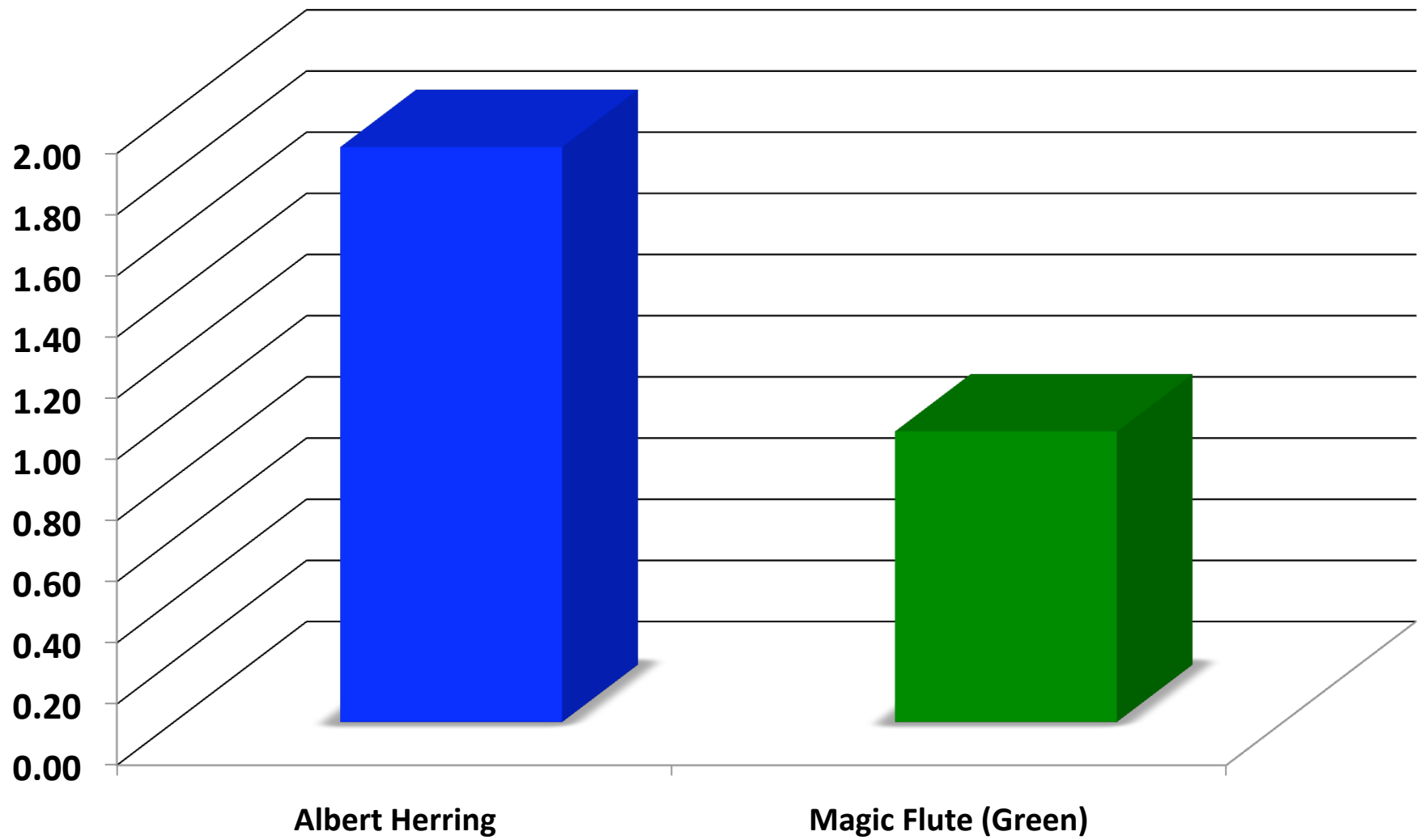
❖ Carbon footprint calculation for production elements

❖ Building awareness for ongoing efficiencies

Total CO2 Emissions comparison for 2 similar productions at University of Michigan

	Albert Herring	Magic Flute (Green)	% Reduction
Emissions per performance (Tons)	1.88	0.95	49.47
Total CO2 Emissions (Tons)	3.77	1.95	48.28
Breakdown of Emissions per Production (Tons)			
Pre-Production Activity	2.38	1.71	28.15
Production Run	1.29	0.19	85.27
Post Production	0.10	0.00	100.00

Emissions per performance (Tons)



Breakdown of CO₂ Emissions per Production (Tons)

